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Hortus

on Monday morning. I seldom go to the BM without light-footing through Room 34, which houses a collection of Islamic art rich in floral imagery. I will be back again soon for 'Garden & Cosmos', an exhibition running until 23 August of the Royal Paintings of Jodhpur, the first of an Indian Summer season at the BM devoted to exhibitions focusing on India.

Correspondence indicates that readers very much enjoyed 'Hollywood and Vine', Marta McDowell's article in the last issue about gardens in films. Among suggestions for more films with significant garden themes or settings are *The Draughtsman's Contract* (dir: Peter Greenaway, 1982) nominated by Jane McDonald, *My House in Umbria* (dir: Richard Loncraine, 2003) nominated by Paula Boyer Rougny, *Conversations with My Gardener* (original French title: *Dialogue avec mon jardiner*; dir: Jean Becker, 2008) nominated by Jeremy Morrogh-Ryan, *The Serpent's Kiss* (dir: Philippe Rousselot, 1997), *Les Filles du Botaniste* (dir: Sijie Dai, 2006) and *Pane e Tulipani* (dir: Silvio Soldini, 2002) nominated by Daniela Zubbiani.

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